

**ESPA**

Post-Production VFX Internship: Compositing and Finishing Focus (VIRCF2206)

Apply here

Start date

September/October 2023

Duration

6 months

Languages

Good spoken and written English levels are required (B2 onwards)

Location

York, North Yorkshire

York is an historic city famous for its stunning architecture, its well-preserved medieval walls, gates, and buildings. Its narrow, winding streets are filled with shops, cafes, and eateries to suit all tastes and budgets. It has a vibrant cultural scene as well as a lively music and nightlife scene and is surrounded by beautiful countryside. With good transport links to other parts of the UK, including London, what a fantastic place to be!

Are you eligible?

You are eligible for an ESPA internship if you are a registered student or have graduated within the past two years and have access to some form of grant funding.

Benefits

See website for details of all ESPA benefits. For all internships over 6 months, additional benefits will be paid. Details available at interview.

Role

This internship offers a remarkable opportunity for a *creative and enthusiastic visual effects/visual arts student with a passion for VFX and 2D compositing*. As an intern, you will gain invaluable practical skills while working with a renowned industry leader in visual effects for the film and TV industry. You will receive mentoring and collaborate closely with the Lighting, FX, and Animation teams to contribute to the delivery of high-quality 2D composites for film or TV projects. This challenging and rewarding internship experience will provide you with an exceptional foundation for your future aspirations in the field of visual effects. You will have the opportunity to work with cutting-edge technology, gain practical skills, and contribute to real-world film and TV projects, all while receiving guidance and mentorship from experienced professionals in the industry.

Tasks

- Create seamless and photorealistic composites by integrating live-action footage, CG elements, and matte paintings.
- Utilize keying, tracking, rotoscoping, and color correction techniques to achieve cohesive and visually appealing results.
- Troubleshoot and resolve technical issues related to 2D compositing, including rendering and compositing errors.
- Share knowledge on new techniques and technologies with the team.
- Participate in regular reviews and presentations of work, to receive feedback and contribute to the final product expectations.

Desired Skills

- Enrolled in a visual effects, visual arts, or related program, demonstrating a strong interest in VFX and compositing.
- Proficiency in industry-standard compositing software, such as Nuke, After Effects, or Fusion.
- Familiarity with the overall VFX pipeline and an understanding of how compositing fits into the post-production process.
- Solid communication and collaboration skills.
- Strong attention to detail, ability to follow instructions, and meet project deadlines.
- Passion for learning and staying up-to-date with the latest visual effects technology.

The Host Company

The host, based in the North of England, is one of the leading Visual Effects companies. It has a small and friendly team with an impressive portfolio of over 20 feature film credits as the sole VFX vendor, working on a wide range of projects from invisible effects to fully CG sequences. With their recent work on HBO's House of The Dragon, this company is experiencing exciting growth. Their ethos is to provide equal opportunities for all team members to learn, progress and shine, and as such they take an holistic problem-solving approach to their VFX work, setting them apart in the field.